

The creative writings of Abay Kunanbayev in the Tatar literary reception

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Abstract

© 2017. The article discusses comprehension of the Tatar literary reception of the creative writings of the great Kazakh poet Abay Kunanbayev. Such aspects of foreign reception as translation of Abay's works into the Tatar language, the forewords in those published books, the presentations of Tatar researchers at the international conferences, and the monograph of the Tatar literary critic have been explored. All these receptive materials include the analysis of the creative writings of the Kazakh poet over the past few decades. Among the recipients there is the poet Sibgat Hakim, the scientist Ildus Tarkhanov, the literary scholars Flun Mussin and Khatip Minnegulov. The attention is paid to the formation and development of the concept "reception" in foreign literary criticism.

Keywords

Abay Kunanbayev, Literary reception, Monograph, Poetry, Presentations at the conferences, Tatar researchers, Translation

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